

The Easter Song

Words and Music by Anne Herring

Arranged by Shirley Brendlinger

With Celebration ♩ = 138 – Allegro

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It is divided into four systems, each starting with a measure number (1, 4, 7, 10) and an 8va line. The first system includes a piano (*p*) dynamic and a *simile* marking. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a *r.h.* (right hand) marking. The fourth system includes a *simile* marking. The score contains various musical notations such as eighth notes, quarter notes, and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the page.

13

p

17

Faster ♩ = 160
with increased energy

simile

sparsely pedaled

mf

21

cresc.

mf

25

mf

cresc.

more pedaled

mf

30

Broaden

f

r.h. *l.h.* *8va*

accelerando

l.h.

hold back

'Tis a Gift to be Simple

19th Century Shaker Tune

Arranged by Shirley Brendlinger

With simplicity ♩ = c. 52

The musical score is written for piano and bass. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'With simplicity' and the speed is indicated as '♩ = c. 52'. The score is divided into three systems. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a section marked *mf*. The second system (measures 5-8) features a *dolce* marking and a *cresc.* (crescendo) instruction. The third system (measures 9-13) includes a *decresc.* (decrescendo) marking, a *joyfully* articulation, and a *f* (forte) dynamic. The final system (measures 14-17) is marked *rhythmically* and *smoothly*, with a *f* dynamic and a *cresc.* instruction. Fingerings are indicated with numbers 1-5. A large 'SAMPLE' watermark is overlaid diagonally across the page.

19 *lightly, swaying*

p

cresc.

24 *To Coda*

poco accel. *rit. e decresc.* *holding back* *accel. e cresc.*

28 *decresc. rit.* *molto rit.* *p*

freely, expressively

ped. ad lib.

32 *cresc.*

38 *decresc.* *mf* *decresc.* *f*

Holy Spirit Come With Power

Tune of "Beach Spring" by B.F. White

Arranged by Shirley Brendlinger

With Yearning $\text{♩} = 100$

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes markings for *pp* (pianissimo) and *simile* (similar). The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fourth system (measures 13-16) includes markings for *rit.* (ritardando), *mf* (mezzo-forte), and *a tempo*. The score is marked with 'SAMPLE' diagonally across it. Brackets under the bass staff indicate *simile* sections in measures 1-4, 5-8, and 13-16. The left hand (l.h.) has optional crossings marked with an asterisk.

* L.h. crossings optional

May the Mind of Christ, My Savior

Music by Cyril Barham-Gould

Arranged by Shirley Brendlinger

Reflectively ♩ = ca. 96

4 5 4 5 4 3 3 2

1 *p*

3 1 2 3-1 1 2

3 5 5 5

4

1 *mp* *decresc.*

3

7

p *poco rit.*

5 3 1 2

mp *a tempo*

1 2 3-1

roll slowly

10

3 5 *simile*

cresc.